

# What Child is This?

Lyrically Traditional

Harp

*mp* What child is this, \_\_\_\_ who laid to rest, \_\_\_\_ On

*C#* Ma - ry's lap \_\_\_\_ is slee \_\_\_\_ ping? Whom

*mp* an - gels greet \_\_\_\_ with *C#* an - thems sweet, \_\_\_\_ While

*C#* shep - herds watch \_\_\_\_ are kee - - - ping?

What Child is This, p.2

This, *mf* this \_\_\_\_ is <sup>C#</sup> Christ the King; \_\_\_\_ Whom

The first system of the musical score for 'What Child is This, p.2'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'This, *mf* this \_\_\_\_ is <sup>C#</sup> Christ the King; \_\_\_\_ Whom'. The music is in 4/4 time and features a series of eighth and quarter notes.

<sup>C#</sup> shep herds guard \_\_\_\_ and an - gels sing:

The second system of the musical score. The lyrics are: '<sup>C#</sup> shep herds guard \_\_\_\_ and an - gels sing:'. The melody continues with eighth and quarter notes, and the accompaniment provides a steady bass line.

Haste, *mf* haste \_\_\_\_ to <sup>C#</sup> bring him laud, \_\_\_\_ The

The third system of the musical score. The lyrics are: 'Haste, *mf* haste \_\_\_\_ to <sup>C#</sup> bring him laud, \_\_\_\_ The'. The melody continues with eighth and quarter notes, and the accompaniment provides a steady bass line.

<sup>C#</sup> Babe \_\_\_\_ the Son \_\_\_\_ of Ma - - - ry.

The fourth system of the musical score. The lyrics are: '<sup>C#</sup> Babe \_\_\_\_ the Son \_\_\_\_ of Ma - - - ry.'. The melody continues with eighth and quarter notes, and the accompaniment provides a steady bass line. The system ends with a double bar line.