

SOURWOOD MOUNTAIN

Traditional

Andante

Soprano Recorder
or Voice

Wood Block

Soprano
Xylophone

Alto
Metallophone

Bass
Xylophone

mf Chic - ken crowin' on

mp

mp

mp

mp

mp

Sourwood Mountain, Hey deing dang didle aHey day. So many pretty girls I can't count 'em,

mp

Sourwood Mountain, p2

Hey de-ing dang di-dle a-hey day. My true love she lives in Letch-er, Hey, de-ing dang

mp

This system contains the first five measures of the piece. The vocal line (top staff) begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Hey de-ing dang di-dle a-hey day. My true love she lives in Letch-er, Hey, de-ing dang". The piano accompaniment consists of four staves: a grand staff (treble and bass clefs) and two additional treble staves. The piano part includes a dynamic marking of *mp* (mezzo-piano) in the third measure.

di-dle a-hey day. She won't come and I won't fetch her, Hey, de-ing dang di-dle a-hey day.

mp

This system contains the next five measures of the piece. The vocal line continues with the lyrics: "di-dle a-hey day. She won't come and I won't fetch her, Hey, de-ing dang di-dle a-hey day.". The piano accompaniment continues with the same four-staff structure, including the *mp* dynamic marking in the second measure of this system. The piece concludes with a double bar line at the end of the fifth measure.