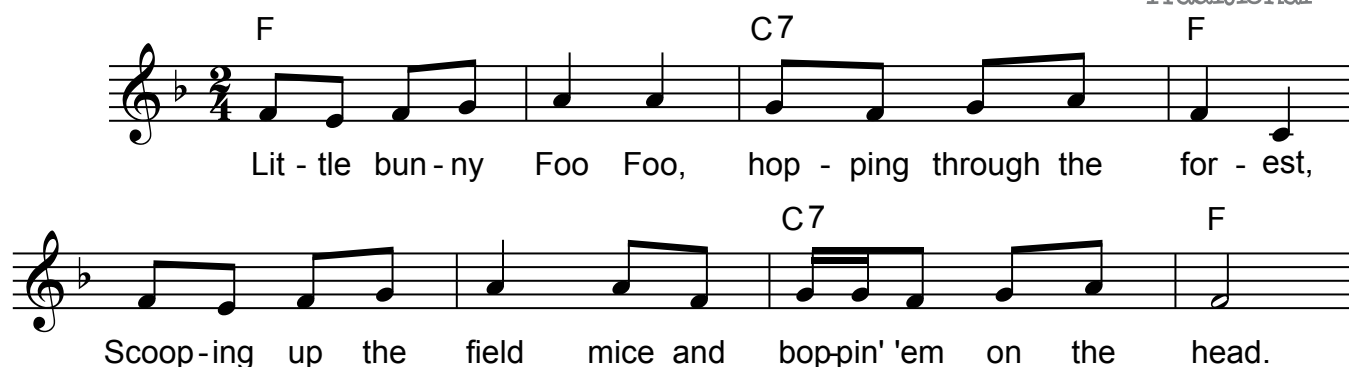


# Little Bunny Foo Foo

Traditional



The first two lines of the musical score are written on a single treble clef staff in 2/4 time. The first line contains the lyrics 'Lit - tle bun - ny Foo Foo, hop - ping through the for - est,' with a final half note on the word 'est'. The second line contains the lyrics 'Scoop - ing up the field mice and boppin' 'em on the head.' with a final half note on the word 'head'. Chords F and C7 are indicated above the staff at the beginning of each line.

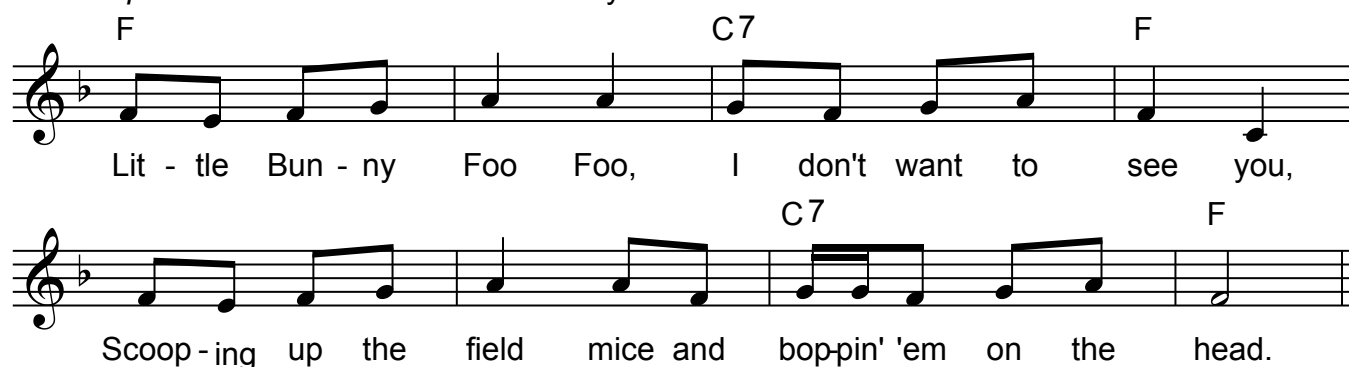
F C7 F

Lit - tle bun - ny Foo Foo, hop - ping through the for - est,

C7 F

Scoop - ing up the field mice and boppin' 'em on the head.

*Spoken:* Down came the Good Fairy and she said:



The spoken part and the second two lines of the musical score are written on a single treble clef staff in 2/4 time. The spoken part contains the lyrics 'Lit - tle Bun - ny Foo Foo, I don't want to see you,' with a final half note on the word 'you'. The second line contains the lyrics 'Scoop - ing up the field mice and boppin' 'em on the head.' with a final half note on the word 'head'. Chords F and C7 are indicated above the staff at the beginning of each line.

F C7 F

Lit - tle Bun - ny Foo Foo, I don't want to see you,

C7 F

Scoop - ing up the field mice and boppin' 'em on the head.

"I'll give you three chances, and if you don't behave  
I'll turn you into a goon!"

The next day:

2) Little Bunny Foo Foo, hopping through the forest...

"I'll give you two more chances..."

3) ... "I'll give you one more chance..."

4) ... "I gave you three chances and you didn't behave.

Now you're a Goon. POOF!"

The moral of the story is:

HARE TODAY. GOON TOMORROW.

