

AULD LANG SYNE

Andante Traditional

Piano

mf

1

2

5

The image displays a piano arrangement of the traditional Scottish song 'Auld Lang Syne'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system includes the tempo marking 'Andante', the dynamic marking '*mf*', and a first ending bracket labeled '1' that spans the first four measures. The second system continues the melody and accompaniment. The third system features a circled number '5' above the final note of the melody in the fourth measure, indicating a fifth ending. The fourth system concludes the piece with a double bar line. The piano part is written in a simple, accompanimental style with a steady bass line.