

Twelve Days of Christmas

Traditional

Moderato
1

Piano

mf

On the first day of Christ - mas my true love gave to me A par - tridge a pear tree. On the se-cond day of Christ-mas my true love gave to me Two tur-tle doves and a par - tridge a pear tree. On the third day of Christ - mas my

1
3

Twelve Days of Christmas, p.2

true love gave to me Three French hens, Two tur-tle doves and a

par - tridge a pear tree. On the forth day of Christ - mas my

true love gave to me Four call-ing birds, Three French hens,

Two tur - tle doves and a par - tridge a pear tree. On the

fifth day of Christ - mas my true love gave to me Five gold

Twelve Days of Christmas, p.3

rings. Four *mf* call - ing birds, Three French hens,

Two tur - tle doves and a par - tridge a pear tree. On the

sixth day of Christ - mas my true love gave to me,
 seventh day of Christ - mas my true love gave to me
 eighth day of Christ - mas my true love gave to me
 ninth day of Christ - mas my true love gave to me
 tenth day of Christ - mas my true love gave to me
 eleventh day of Christ - mas my true love gave to me
 twelfth day of Christ - mas my true love gave to me

Six geese a - lay - ing Five *f* gold rings.
 Seven swans a - swim - ing
 Eight maids a - milk - ing
 Nine ladies dan - ing
 Ten lords a - leap - ing
 Eleven pip - ers pip - ing
 Twelve drum - mers drum - ing

Twelve Days of Christmas, p.4

Musical score for the first system of 'Twelve Days of Christmas'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The first two measures are in 3/4 time, and the third measure is in 4/4 time. The lyrics are: 'Four call-ing birds, Three French hens, Two tur-tle doves and a'. The dynamic marking *mf* is placed below the first measure.

Four call-ing birds, Three French hens, Two tur-tle doves and a

mf

Musical score for the second system of 'Twelve Days of Christmas'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The first two measures are in 3/4 time, and the third measure is in 4/4 time. The lyrics are: 'par-tridge a pear tree. On the'. A first ending bracket labeled '1' spans the first two measures.

1

par-tridge a pear tree. On the

Musical score for the third system of 'Twelve Days of Christmas'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The first two measures are in 3/4 time, and the third measure is in 4/4 time. The lyrics are: 'par-tridge a pear tree.'. A second ending bracket labeled '2' spans the first two measures. The dynamic marking *rit.* is placed below the first measure.

2

par-tridge a pear tree.

rit.